

back to the thought of exercising freedom through the way I want to experiment with fantastical elements. As a Buddhist, I also try to make my experiences count, spiritual and otherwise. The world, in general, has changed and there seems to be constant conflict between the old and the new, the traditional and the unconventional.

How would you describe your fascination about landscapes in your paintings?

My landscapes have different purposes at different instances. While sometimes they can be symbolic, at others, they can be purely creative. There's no standard formula in the way I use landscapes. At times, I choose a landscape simply as a framing device. At other instances, I want the landscape to take away yet contribute to the entire feel of the painting. Apart from that it has got a lot to do with people's curiosity about the juxtaposition of a fantastical and imaginative figure on a background, promoting the conflict between realism and abstraction. To wrap it up, I'd say a landscape can be a brilliant framing device and even go beyond that.

Would you ever approach art without animation?

I already have. In fact, my latest work and investigations focus on altars and shrines. While I have my sight set on refined, regal temples, I'm also very interested in makeshift, low profile religious sites which I could perhaps depict in a fun 'pop' way. Actually, I'm rather wary of accumulating very real religious relics because my kind of art cannot really be termed as serious. Reality is there everywhere and in a way, through art, I want to break away from it.

Do you have a target audience? If yes, how do you connect with them?

My target audience is of course the youth. Children automatically get attracted to this kind of art because of the ample use of color. The kind of people my art attracts also has a lot to do with the technique I use. For one, I always try to be skillful which means I hope to attract people who are moved by skill and technique.

How does Bangalore make you feel?

My mother is from Thailand and I can't help but feel a sense of déjà vu here in Bangalore. I don't know whether Thai culture has anything to do with the culture found here, but there is definitely some kind of resemblance. In fact, the Thai script looks so similar to the local script here. Even in terms of food there's a lot of similarity considering the ample use of coconut. Apart from that, I'd say there is positive feedback that I'm receiving here especially because my art is so influenced by India.